

## SHAKE IT

It's time to bid farewell to Polaroid as the instant film industry snaps to a close

▶ See pages 10-11



## DRY HUMOR

An Icelandic artist dabbles in playwrighting, drawing and uncomfortable laughter.

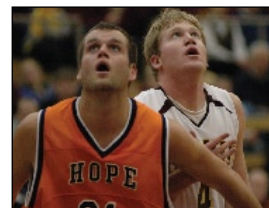
▶ See page 12

SHOULD YOU BE LAUGHING AT THIS?

## RIVALRY RAGES ON

Men's b-ball faces Hope for the 168th time. Can the Knights knot the series?

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# CHIMES

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## Annual tuition hike announced

BY GRIFFIN JACKSON  
News Editor

According to U.S. News' list of America's Best Colleges, Calvin's tuition and fees last year cost only \$21,685. Room and Board cost a mere \$7,460. For the 2008-2009 school year, though, the cost of coming to Calvin will once again endure what has become its annual price hike.

According to a media advisory released last week, the Calvin College Board of Trustees approved the new budget which raises the overall cost of coming to Calvin to \$31,135. The raise in price will bring in more money to meet the rising cost of running the college and to increase professors' salaries.

The Board meeting also granted tenure to eleven professors. And, it approved the reappointment of nineteen members of the Calvin faculty.

Far and away though, the highlight of the Board meeting in the eyes of the student body is the rather significant rise in prices. Between the hike in tuition and room and board, the price to attend and live at Calvin rose a dramatic 6.9 percent, an increase which has shocked many students.

This most recent price jump comes in response to a 4.1 percent rise in the cost of living, and in hopes of boosting salaries as well as research opportunities.

The base budget for Calvin next year is \$98.7 million.

### WHERE ARE CALVIN'S 'PEERS'?

Tuition for the 2007-2008 school year, as reported by collegeview.com:

Cornerstone	\$18,360
Dordt	\$19,600
Wheaton	\$21,100
Hope	\$21,420
Calvin	\$21,460
Taylor	\$23,030

According to the media advisory, 90 percent of that budget comes in through tuition, room and board, and other fees.

Tom McWhertor, the vice president of Enrollment and External Programs, said the price of going to Calvin is less than its peers. This is a trend which has been consistent for years. Calvin's website says the school wants to offer an affordable education. It also claims that Calvin tuition is a full \$3,000 less than the national average for private colleges and universities.

McWhertor emphasized this point in the media advisory. He said, "Calvin is considerably lower than the national average for four-year private colleges and even more so when you look at colleges and universities that are comparable to Calvin academically."

Though many students think

otherwise, Calvin sees itself as fully committed to meeting their goal of affordable higher education. Calvin's webpage says that 91 percent of students receive financial aid.

Some students might point to expensive, expansionary projects like the new Fieldhouse and future building plans as projects which unnecessarily swell tuition. However, those projects are paid for entirely by outside donations, and therefore are in no way responsible for the increase.

Still, the numbers do not lie; Calvin, like nearly all institutions of higher learning, costs a great deal of money. As the cost of living in the United States continues to go up, so too will college prices. Students who come to Calvin, or at least their parents, remain convinced that the value of a Calvin education worth more than the dollars paid.

## Professor honored

BY JEN DEVRIES  
Staff Writer

After 13-and-a-half years of working to build up the speech pathology program at Calvin, professor Judy Vander Woude is certainly deserving of recognition. On Thursday, Feb. 7, Vander Woude received the 2008 Presidential Award for Exemplary Teaching. She is the 16th recipient of this award.

When conversing with Vander Woude, it is not difficult to recognize the hard work and dedication that was necessary to achieve such success in her career. Upon completing her Masters Degree at Central Michigan University, Vander Woude entered into the field, working in hospitals and schools. However, after ten years of work, she desired to further her education. She applied to Wayne State University and worked on her dissertation to receive her Ph. D.

It was during this time, in the fall of 1994, that Vander Woude was hired by Calvin College. Balancing a full time job while writing her dissertation, she became an integral part of the Calvin community.

When Vander Woude began working, the speech pathology program was in a delicate state. Marten Vander Guchte, the former director of the program, had retired. With only five

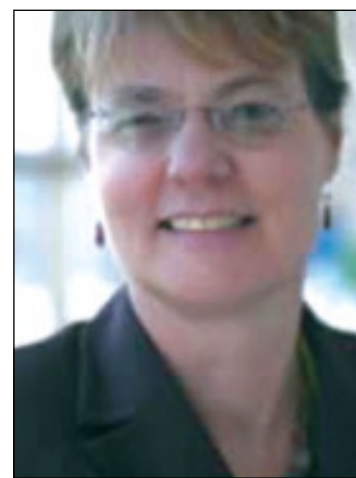


PHOTO FROM CALVIN.EDU

**Speech pathology professor VanderWoude was named Professor of the Year.**

students registered in 1992, the governing boards of Calvin had deemed the program unfeasible to maintain.

What the board did not anticipate was the opposition of the students majoring in this area. Picketing outside the room where the meeting was taking place, the faculty voted to keep the program. Upon recognizing the need for a new director, Vander Woude was contacted and asked to begin the rectification process.

Vander Woude recalls her uncertainty when starting her career at Calvin.

"My first fall, I remember thinking, 'I am not ready to do this. I am so afraid,' because I just didn't feel very prepared.

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## Phil Keaggy proves himself a master musician

BY RYAN ALONS  
Guest Writer

The seventies was a time when disco music was putting fingers across the nation in the air. Trust in the government was destroyed by the Nixon administration, and the oil crisis threatened the economy. My long haircut and ridiculous plaid styles were fashionable, not to mention the bell-bottomed jeans. But don't worry, things weren't all bad in the seventies, because in 1978 Phil Keaggy released "The Master and the Musician."

That ground-breaking instrumental album was the centerpiece of Phil Keaggy's set on February 9th, when he visited Calvin College's Fine Arts Center for the first time since 2002.

Unlike his earlier appearances, Keaggy was joined on stage by a group of master musicians playing everything from harps to cajons. Each artist was a virtuoso in his own right, tearing up guitars and drums sets. Even

the flautist was rocking out her tweeting tunes. Ric Hordinski tore up the ambience and even turned out a few guitar licks himself, easily standing toe to toe with Keaggy.

Before Keaggy even appeared on stage, the audience was transported to a foreign land via a marvelous flute and keyboard duet. It whistled like the wind over the African plains. This was followed with an amazing show of craftsmanship from Tom Hemby on the harp guitar, a beastly instrument with ten additional bass note strings.

These instruments would seem unconventional for a CCM album from the seventies. But unconventional was the theme of the night as Keaggy took the stage.

His style ranged from the medieval folk-sounding "Pilgrim's Song" to the eclectic and fun "Mouthpiece" to the exotic "Jungle Pleasures." After a funky, disco-influenced (a genre Keaggy redeemed) "Follow Me Up," Keaggy humorously remarked that all

they needed was the high-pitched "oh yeahs." The album was thick with English and Celtic folk music motifs that blended seamlessly with jazz and '70s rock and roll.

His setlist simply followed the tracklisting straight from "The Master and the Musician."

In 1978, the album kick started the Contemporary Christian Music scene and set the bar high for aspiring artists to come. Playing guitar to the best of his abilities, Keaggy proved that instrumental music can bring glory to God without the hindrance of lyrics.

During the intermission he laid down actions that supported his Christian-themed music by presenting Compassion International. He gave examples of the children he had helped and even made the deal that those who signed up for Compassion International would get a free signed copy of "The Master and the Musician."

See Keaggy, page 12



FILE PHOTO